

# Leben aus der Quelle

ert

♩ = 112 Refrain  
Em Am<sup>6</sup>

mit Pedal

4 Em F#m<sup>5</sup> B<sup>b</sup>7 Em Am<sup>6</sup> B<sup>b</sup>4 B<sup>b</sup>7

8 Em D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup> B<sup>b</sup>7

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup> B<sup>b</sup>7

16 Em Am<sup>6</sup>/E Em Am<sup>6</sup>/E Refrain Em Am

The musical score is written for piano in the key of E major (one sharp) and common time (C). It consists of five systems of music. The first system is the 'Refrain' starting at measure 1, with a tempo of 112. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Em and Am<sup>6</sup>. The second system starts at measure 4 and includes chords Em, F#m<sup>5</sup>, B<sup>b</sup>7, Em, Am<sup>6</sup>, B<sup>b</sup>4, and B<sup>b</sup>7. The third system starts at measure 8 and includes chords Em, D<sup>7</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, F#m<sup>7</sup>, and B<sup>b</sup>7. The fourth system continues the chord progression with Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, F#m<sup>7</sup>, and B<sup>b</sup>7. The fifth system starts at measure 16 and includes chords Em, Am<sup>6</sup>/E, Em, Am<sup>6</sup>/E, Refrain Em, and Am. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

GmbH.

Lizenzie.

20  $B\flat^4$   $B\flat^7$  Em  $F\sharp m^{-5}$   $B\flat^7$  Em

24  $B\flat^4$   $B\flat^7$  Strophe Em

27  $Gmaj^7$   $Cmaj^7$   $Em^7$

30  $Am^7$   $Gmaj^7$   $Cmaj^7$   $F\sharp m^7$   $B\flat^7$

$Am^6/E$  Em  $Am^6/E$  Em  $Am^6/E$  E

VORSCHAUVERSION!